education	
2000-03	BFA, Photography, Emily Carr University of Art+Design, Vancouver, BC
1990-92	Diploma, Woodworking Technician, Conestoga College, ON
solo & two-perso	
2021	A Marker to Measure Drift, Kamloops Art Gallery, Kamloops BC
2018	Alternate Sights, Back Gallery Project, w/ Léna Mill-Reuillard,
	curated by Annie Briard and Erin Siddall, Vancouver BC
	Movement Without Moving, VU Photo, Quebec City QC
2016	Black Hole Sun, Republic Gallery, w/ Blaine Campbell, Vancouver BC
2015	Spectrum Studies, Wil Abale Art Projects, w/ Malcolm Levy, Vancouver BC
2014	Unstable Ground, Burnaby Art Gallery, Burnaby BC Light Adjustments, Dazibao, Montreal QC
2014 2013	Let's Reach c Together, Charles H. Scott Gallery, Vancouver BC
	Spectrum Studies, Wil Abale Art Projects, Vancouver BC
	The Day Breaks, Gallery 295, Vancouver BC
2012	Via Lactea, Translink Public Art Commission, Vancouver BC
2012	Aurorae, Contemporary Art Gallery, Vancouver BC
2011	Underneath the Surface: Cycles of the Sun and Scenes of Morbid
2011	Fascinations, Gallery Fukai, Vancouver BC, w/ Christopher Kowal
	Topologies and Limits, CSA Space, Vancouver BC
2009	Swan Song, Luminato Box, Luminato Arts Festival, Toronto ON
2007	Minor Incidents, Werner Whitman Gallery, Montreal QC
2004	Collapse, Spill 01, Artspeak Gallery, Vancouver BC
selected group e	xhibitions
2023	Casting Shadows, Trapp Projects, Vancouver BC
2022	Reading the Land, Kamloops Art Gallery, Kamloops BC
2022	Leaning Out of Windows - Invisible Forces, Emily Carr University, curated by
	Randy Lee Cutler and Ingrid Koenig
2019	When the sun departs for a new horizon, Corkin Gallery, Toronto ON
2017	Mars, Alfa Gallery, Miami FL
2015	To fall by eye, Gallery 44, Toronto ON, w/ Aryen Hoekstra & Marco Buoncore
	Views from the Southbank II, Surrey Art Gallery, Surrey BC
2042	The Dark, Wil Abale Art Projects, Vancouver BC
2013	The Spring Exhibition, Kunsthal Charlottenborg, Copenhagen DK
2010 2008	Before and After, Launch Projects, Toronto ON Search/Research, Surrey Art Gallery, Surrey BC
2008	Consumption Junction, Columbus College of Art & Design, Ohio
	Recent Acquisitions, Surrey Art Gallery, Surrey BC
	Proof 14, Gallery 44, Toronto ON
2006	LatentCity, Helen Pitt Gallery, Vancouver BC
publications	
2021	Al-Tiba9 Contemporary Art Magazine (Barcelona), Issue 9, October 2021
2015	Travis, Rebecca. Aesthetica Magazine, October/November 2015
	Ramsey, Dillon. Whitehot Magazine, Time/Travelling, May 2015
	Unstable Ground, Exhibition Catalogue, Burnaby Art Gallery, 2015
2014	Gazzola, Bart. <i>PrairieSeen</i> , Review, Winter 2014
	Pipeline Magazine, Annual Juried Photography Issue, July/August 2014
2013	Gooden, Sky. Modern Painters, Portfolio: The Americas, October 2013
	Laurence, Robin. The Georgia Straight, June 2013
2215	Rebick, Stephanie, Here Elsewhere Magazine, June 2013
2012	Cottingham, Anne. Vancouver is Awesome, The Opening, Jan 2012
2008 2007	Griffin, Kevin. <i>Vancouver Sun</i> , Landscape art gets complicated, May 2008
	Zillich, Tom. <i>The NOW</i> , Landscapes: a new view, April 2008
	Consumption Junction, Ex Cat, CCAD, Ohio, James Voorhies curator
2005	Totzke, Michael, <i>Azure Magazine</i> , Spur of the Moment, May 2007 Spilled, Exhibition Catalogue, Spill Series, Lorna Brown curator
2003	opinica, Exhibition Catalogue, Opini Ochies, Lonia Diown Catalor

residencies & scholarships		
2018	Canada Council for the Arts, Travel Grant	
2017	Banff Centre, Late Spring BAiR w/ curator Lorenzo Fusi	
2016	Lumen Residency, Atina Italy	
	BC Arts Council Category II Project Assistance Grant, Visual Art	
2014	BC Arts Council Category I Project Assistance Grant, Media Art	
2011	Dazibao/PRIM, Montreal, production/dissemination residency exhibition	
2013	Canada Council for the Arts, Project Grant	
2012	BC Arts Council Category II Project Assistance Grant, Visual Art	
2010	Banff Centre, <i>MountainStandardTimeLab</i> , Thematic Residency	
2007	Vancouver Artistic Development Award, mentorship w/ artist Alan Storey	
2007	Klondike Institute of Art & Culture, residency	
2003	duMaurier Arts Council Production Grant	
2002		
2002	Credit Union Foundation Scholarship	
2004	North Shore Arts Commission Award	
2001	BC Arts Council Scholarship; Emily Carr Institute Bursary	
public presentation	ns	
2021	Kamloops Art Gallery, artist talk video tour and podcast	
2015	Gallery 44 Toronto, artist talk w/ Aryen Hoekstra & Marco Buonocore	
	Wil Aballe Art Projects, artist talk w/ Malcolm Levy	
	Burnaby Art Gallery, artist talk	
2013	Charles H. Scott Gallery, ECUAD, artist talk	
2012	Canadian Art Gallery Hop Vancouver, public presentation	
	Emily Carr University of Art+Design, visiting artist lecture	
2007	Columbus College of Art & Design, visiting artist lecture	
2003	Klondike Institute of Art & Culture, resident artist public presentation	
public artworks		
2022	Hybrid Cultivation, AbCellera Campus, Vancouver BC, (shortlisted)	
2018	Day Arc Reader, Alpha+Alaska, Burnaby BC, (shortlisted)	
2017	Lenticular Suns as Relative Planetary Scale, 601 W. Hastings, (shortlisted)	
2014	Outstanding Outdoor, Paved Arts Billboard Space, Saskatoon SK	
2014	Altitude at UniverCity, SFU, Burnaby BC (Shortlisted)	
	Tesselated Reflecting Euclidean Plane & PopLight, Marine Gateway	
	Proposals, Vancouver BC (Shortlisted)	
2013		
2013	Enclosed Field, Brookfield Place Allen Lambert Galleria, Toronto, ON Via Lactea, Translink Public Art Commission, Vancouver BC	
2004	Nicolas Copernicus Commemorative Plaque, Gordon MacMillan Southam Observatory, Vancouver BC.	
collections	Royal Inland Hospital Art Acquisition	
	Kamloops Art Gallery	
	Simon Fraser University Gallery Collection	
	Fort Capital Corp, Vancouver BC	
	Conner, Clark & Lunn Financial Group, Vancouver BC	
	Office of Foreign Affairs (Canada), Visual Art Collection	
	Surrey Art Gallery	
	Private Collections	
	i mate conocione	

Laurence, Robin. The Georgia Straight, Massey Exposes Ways We Deal

Morrow, Fiona. Westender, Signs inspire Artspeak exhibit, Sept 2004

With Trash, Sept 2004

2004